

Editorial

“Our greatest glory is not in never falling, but in rising every time we fall.”

Confucius, Chinese philosopher (551–479 BCE)

This past year, we as clinicians have been subjected to unprecedented pressure in the form of increased work load due to staff shortages, lack of even the most basic medicines and surgical consumables and severe personal financial constraints. However, it was heartening to see that despite all of this, our colleagues persevered, excelled and delivered when the chips were down.

We have had to excel at our ‘co-responsibility’ which is leadership. Hard choices had to be made regarding treatment options such as conservative management versus surgical management and alternative medications when the standard medication was not available. Even in surgical management we have had to consider a ‘back to basics time tested’ approach rather than the standard ‘up-to-date’ treatment. It is these decisions that haunt and frustrate us because we want the best outcome for our patients.

Research article submissions unfortunately were down from the previous year and we also had to reject a few submissions based on high similarity content. Even though the financial situation of the country caused budget cutbacks in the form of losing our Ithenticate™ subscription, we used Turnitin™ in order to maintain quality checks for submitted content.


Nevertheless, it was satisfying to see a good variety in the content submitted, which I am sure will make an interesting read for our members. A special thank you to Dr Bimantha Perera, co-editor of our journal, for his tireless work on this year’s edition of our journal.

As always, we have the potential and it is imperative that we let the world know it. Keep Publishing!

Dr. Zaffarullah Wazeer
Lt Col (Dr) Akram Drahaman
Dr. M. Bimantha Perera

Editors Ceylon Journal of Otolaryngology (CJOL)

Copyright: © Wazeer Z, Drahaman A, Perera MB.

This is an open access article distributed under the Creative Commons Attribution License (CC BY 4.0) . This license lets others distribute, remix, tweak, and build upon the work, even commercially, as long as they credit the original author for the creation.